

Monique Hageman

Van: Research
Onderwerp: van Gogh discovery
Bijlagen: Vincent van Gogh_The Wheat Fields of Auvers_1890.pdf

----- Oorspronkelijk bericht -----

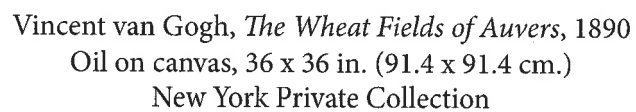
Van: Pivar, Stuart <spivar67@gmail.com>;
Ontvangen: Thu Apr 29 2021 08:52:53 GMT+0200 (Midden-Europese zomertijd)
Aan: Van Gogh Museum, Info <info@vangoghmuseum.nl>; Info <info@vangoghmuseum.nl>;
Onderwerp: van Gogh discovery

Dear Dr. Gordenker,

I am the owner of the Auvers wheat fields painting recently discovered which was disclosed to you by the Nassau County Museum of Art where it will be presented May 8.

This was a very recent discovery that left little time to show you our conclusions. I can answer any questions that may arise. I hope for your advice.

Best,
Stuart Pivar
15 west 67 St.
212 799 1680



Vincent van Gogh, *The Wheat Fields of Auvers*, 1890
Oil on canvas, 36 x 36 in. (91.4 x 91.4 cm.)
New York Private Collection



Fig. 1

Vincent van Gogh, *The Wheat Fields of Auvers*, 1890
Oil on canvas, 36 x 36 in. (91.4 x 91.4 cm.)
Signed on verso, 'Vincent'
New York Private Collection

The Wheat Fields of Auvers, Vincent van Gogh, 1890

This is the discovery of a full-size van Gogh painting, one of only two in the past 100 years. The work depicts a view of a landscape at Auvers-sur-Oise, the town north of Paris where he spent the last two months of his life. The vista shows a railroad line crossing wheat fields. Wheat fields had always captivated van Gogh and were the subject of many of his works from the late 1880s until his death in 1890.

The Wheat Fields of Auvers is van Gogh's largest and only square painting. This unique format was chosen to represent a panorama of the wheat fields of the region, of which parts are shown in many of his other paintings of the Auvers landscape. The present painting portrays the entire valley of the Oise as a mosaic of wheat fields, bisected by the right of way of a railway and a telegraph line. The center depicts a small railway station with station houses and a rail shunt, the line disappearing into the distant horizon.

The painting is in its original, untouched condition. The support is coarse burlap on the original stretcher. The paint surface is a thick impasto that has an overall broad grid pattern of craquelure consistent with a painting of its age. The verso of the painting bears the artist's signature, Vincent, in black pigment. The stretcher and verso include a German tax stamp for passage of goods across borders, used in the 1930s. According to a paper label attached to the stretcher, the painting was in the collection of Jonas Netter before its dispersal.

"In the last few weeks of his life, Van Gogh painted thirteen large canvases of horizontal landscapes the wheat harvest that occurs in the region from the middle to late July... The outlying fields of Auvers, setting for *Wheat Fields near Auvers*, form a 'zig-zag, patchwork pattern,' of yellows, blues, and greens. In the last letter that Van Gogh wrote to his mother and sister he described being very calm, something needed for this work, an 'immense plain with wheat fields up as far as the hills, boundless as the ocean, delicate yellow, delicate soft green, the delicate purple of a tilled and weeded piece of ground, with the regular speckle of the green of flowering potato plants, everything under a sky of delicate tones of blue, white, pink and violet.'"¹

¹ https://en.wikipedia.org/wiki/Wheat_Fields#cite_note-Harrison650-50



Fig. 2

Vincent van Gogh
The Wheat Fields of Auvers, 1890
Oil on canvas, 36 x 36 in. (91.4 x 91.4 cm.)
New York Private Collection



Fig. 3

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Fig. 4

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Fig. 5

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Fig. 6

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New York Private Collection



Fig. 7

Vincent van Gogh
The Wheat Fields of Auvers, 1890
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New York Private Collection



Fig. 8

Vincent van Gogh
The Wheat Fields of Auvers, 1890
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New York Private Collection



Fig. 9

Vincent van Gogh
The Wheat Fields of Auvers, 1890
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New York Private Collection



Fig. 10

Vincent van Gogh
The Wheat Fields of Auvers, 1890
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New York Private Collection



Fig. 11

Vincent van Gogh
The Wheat Fields of Auvers, 1890
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New York Private Collection



Fig. 12

Vincent van Gogh
The Wheat Fields of Auvers, 1890
Oil on canvas, 36 x 36 in. (91.4 x 91.4 cm.)
New York Private Collection



Fig. 13

Vincent van Gogh
The Wheat Fields of Auvers, 1890
Oil on canvas, 36 x 36 in. (91.4 x 91.4 cm.)
New York Private Collection

Comparison



Fig. 14
Vincent van Gogh
The Wheat Fields of Auvers, 1890
Oil on canvas, 36 x 36 in. (91.4 x 91.4 cm.)
New York Private Collection



Fig. 15
Vincent van Gogh
Plain Near Auvers, 1890
Oil on canvas, 28.9 x 36.2 in. (73.3 x 92 cm.)
Neue Pinakothek, Munich



Fig. 16
Vincent van Gogh
Wheat Stacks with Reaper, 1890
Oil on canvas, 29 x 36.6 in. (73.6 x 93 cm.)
The Toledo Museum of Art, Toledo



Fig. 17
Vincent van Gogh
Wheat Fields at Auvers Under Clouded Sky, 1890
Oil on canvas, 28.7 x 36.2 in. (73 x 92 cm.)
Carnegie Museum of Art, Pittsburgh



Fig. 18

Vincent van Gogh
Wheat Field Under Clouded Sky, 1890
Oil on canvas, 19.7 x 39.6 in. (50 x 100.5 cm.)
Van Gogh Museum, Amsterdam



Vincent van Gogh
Plain Near Auvers, 1890
Oil on canvas, 19.9 x 40.5 in. (50.5 x 103 cm.)
Van Gogh Museum, Amsterdam



Fig. 20

Vincent van Gogh
Wheat Field with Cornflowers, 1890
Oil on canvas, 23.6 x 31.9 in. (60 x 81 cm.)
Fondation Beyeler, Switzerland



Fig. 21

Vincent van Gogh
View of Vessenots Near Auvers, 1890
Oil on canvas, 21.7 x 25.6 in. (55 x 65 cm.)
Museo Thyssen-Bornemisza, Madrid



Fig. 22

Vincent van Gogh
View of Auvers, 1890
Oil on canvas, 19.7 x 20.5 in. (50 x 52 cm.)
Van Gogh Museum, Amsterdam



Fig. 23

Vincent van Gogh
Vineyards with a View of Auvers, 1890
Oil on canvas, 25.3 x 31.3 in. (64.2 x 79.5 cm.)
The Saint Louis Art Museum, St. Louis



Fig. 24

Vincent van Gogh
The Plain of Auvers, 1890
Oil on canvas, 19.6 x 39.7 in. (50 x 101 cm.)
Österreichische Galerie Belvedere, Vienna



Fig. 25

Vincent van Gogh
Landscape with Carriage and Train, 1890
Oil on canvas, 28.3 x 35.4 in. (72 x 90 cm.)
Pushkin Museum, Moscow, Russia